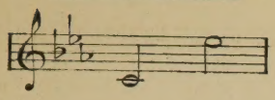
MSC EM 1914

№1 IN E♭



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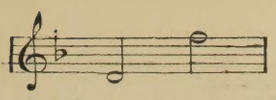

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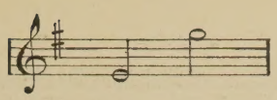

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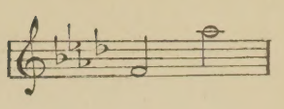

WHERE MY CARAVAN HAS RESTED

SONG

FROM

"ROMANY SONGS"

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

HERMANN LÖHR

With Violin or Violoncello Obbligato (ad.lib.)

ALSO PUBLISHED AS

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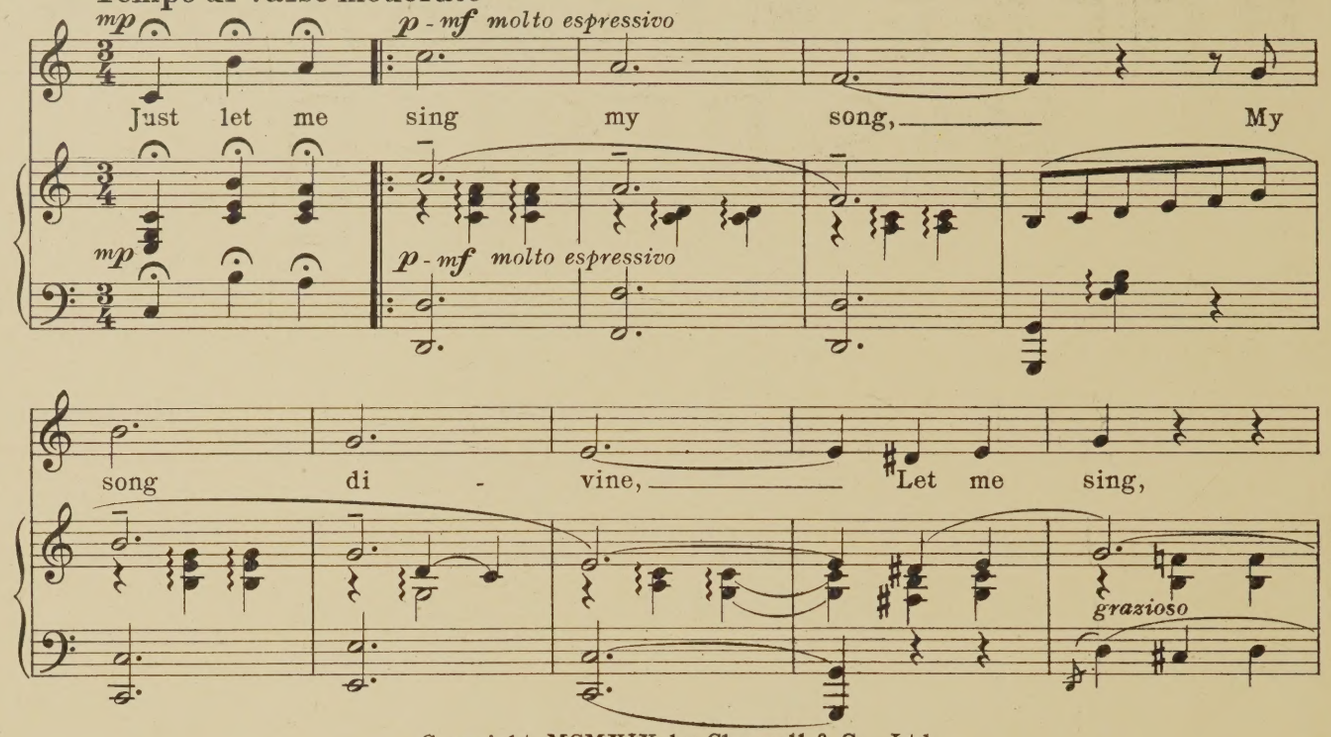
SONG OF THE SOUL

Words by
EDWARD LOCKE

Music by
JOSEPH CARL BREIL

REFRAIN

Tempo di Valse moderato



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BY MY FIRESIDE

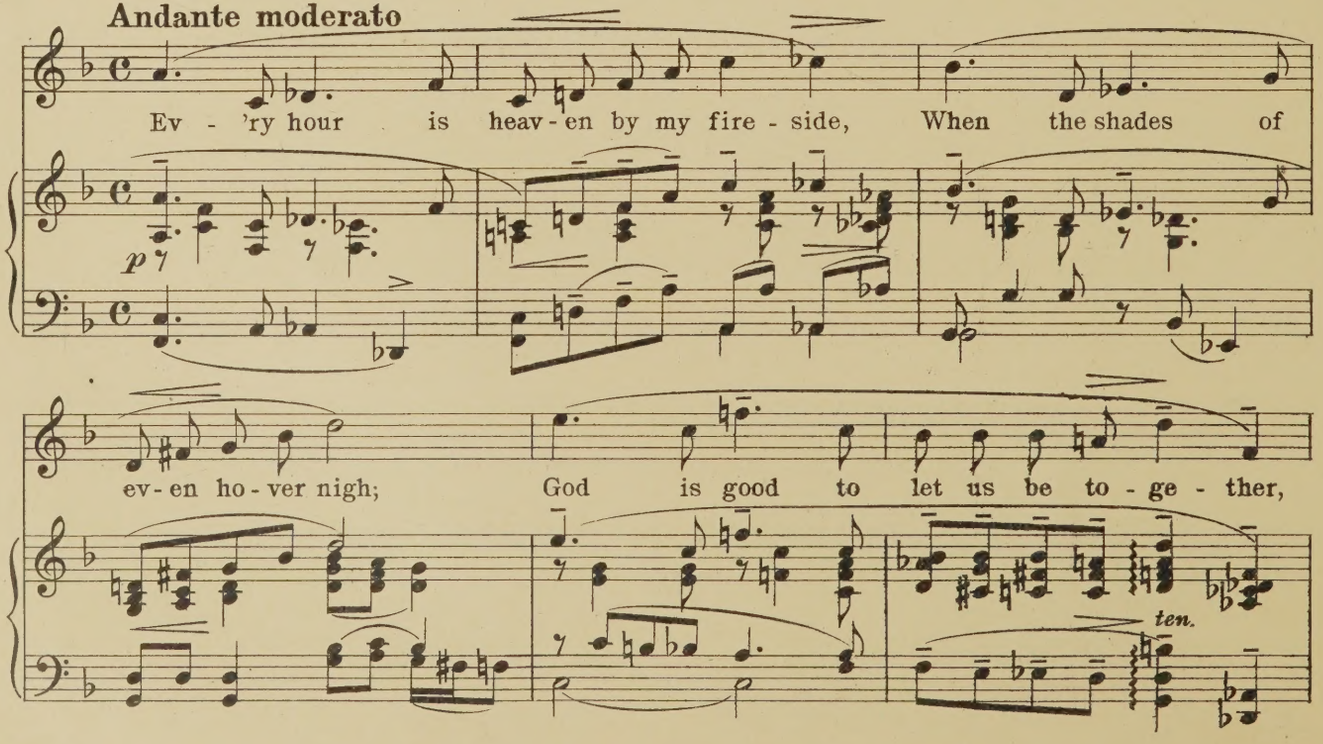
SONG

Words by
HOWARD JOHNSTON

Music by
GITZ RICE

REFRAIN

Andante moderato



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UPB

WHERE MY CARAVAN HAS RESTED

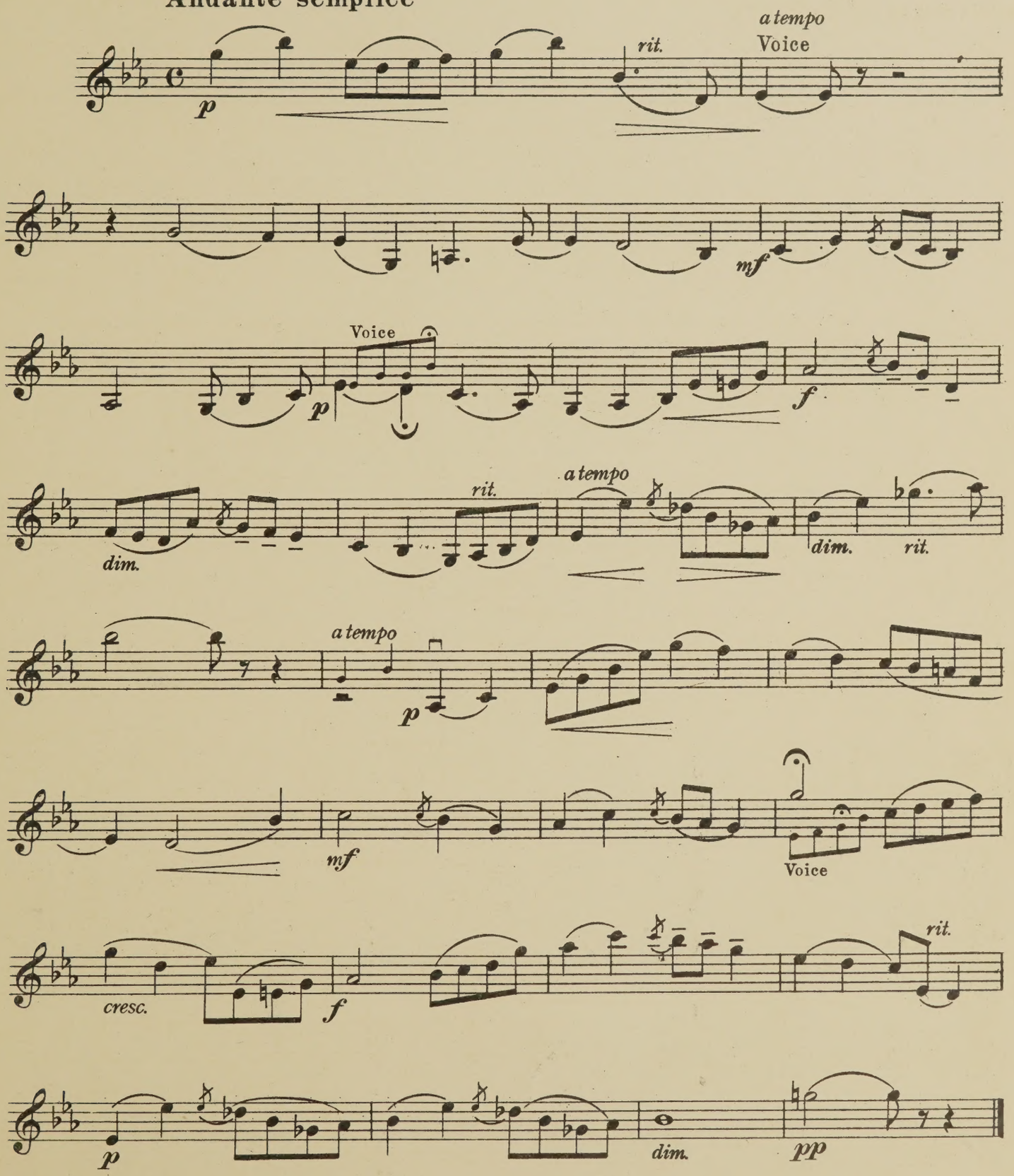
VIOLIN OBLIGATO

Song

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR
Arrd by Otto Langey

Andante semplice



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TWO PHENOMENAL BALLAD SUCCESSES
BY
ERIC COATES

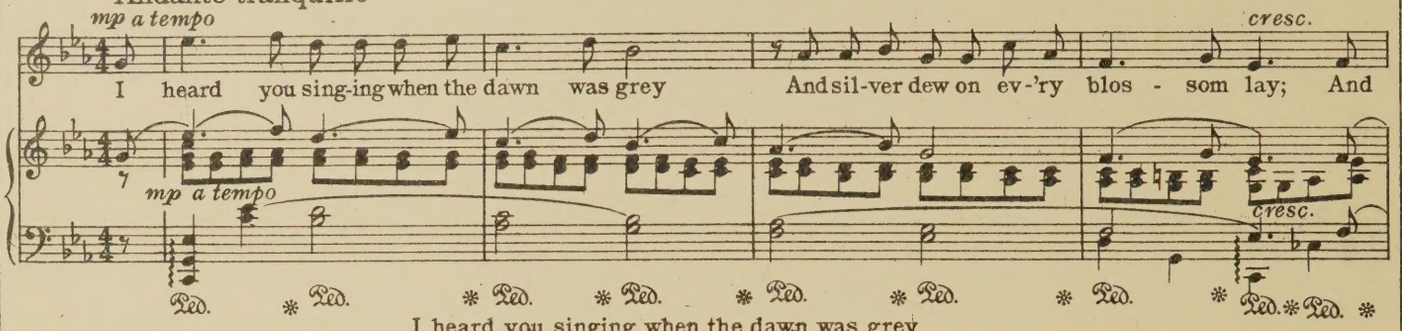
Nº 1 in B♭ Nº 2 in C Nº 3 in E♭

I Heard You Singing
Song

Words by
ROYDEN BARRIE

Music by
ERIC COATES

Andante tranquillo



I heard you singing when the dawn was grey
And silver dew on ev'ry blossom lay;
And though the rising sun too soon drank up the dew,
I thought I heard you singing, All the long day through,
All the long day through.

I heard you singing in the silent hour
When evening came with sleep for bird and flow'r;
A song like happy murmuring of woodland streams,
I thought I heard you singing Down the vale of dreams,
Down the vale of dreams.

Beloved, when the last call echoes clear,
And I must part from all that is so dear,
I shall not fear the valley that before me lies,
If I may hear you singing As I close my eyes,
As I close my eyes.

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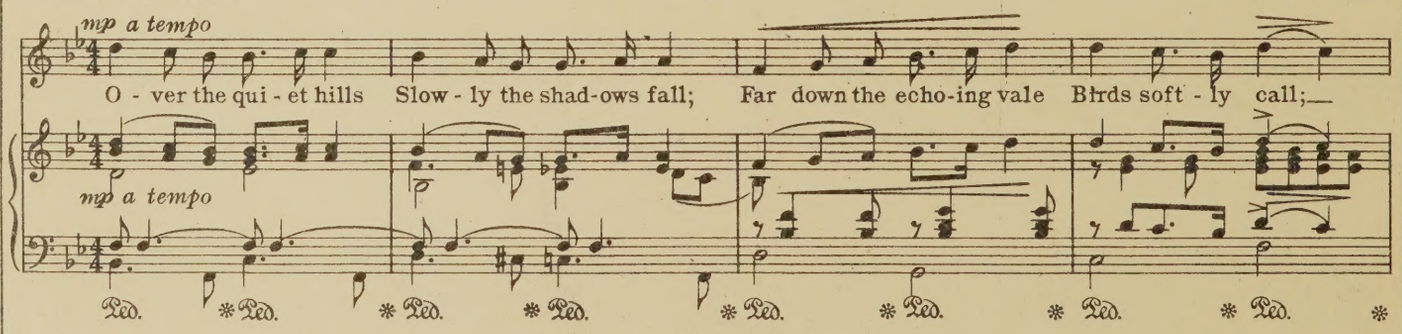
Nº 1 in G Nº 2 in B♭

Bird Songs At Eventide

Words by
ROYDEN BARRIE

Music by
ERIC COATES



Over the quiet hills Slowly the shadows fall;
Far down the echoing vale Birds softly call;
Slowly the golden sun Sinks in the dreaming west;
Bird songs at eventide call me, call me to rest.

Love, though the hours of day Sadness of heart may bring,
When twilight comes again Sorrows take wing;
For when the dusk of dreams Comes with the falling dew,
Bird songs at eventide Call me, call me to you.

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WHERE MY CARAVAN HAS RESTED

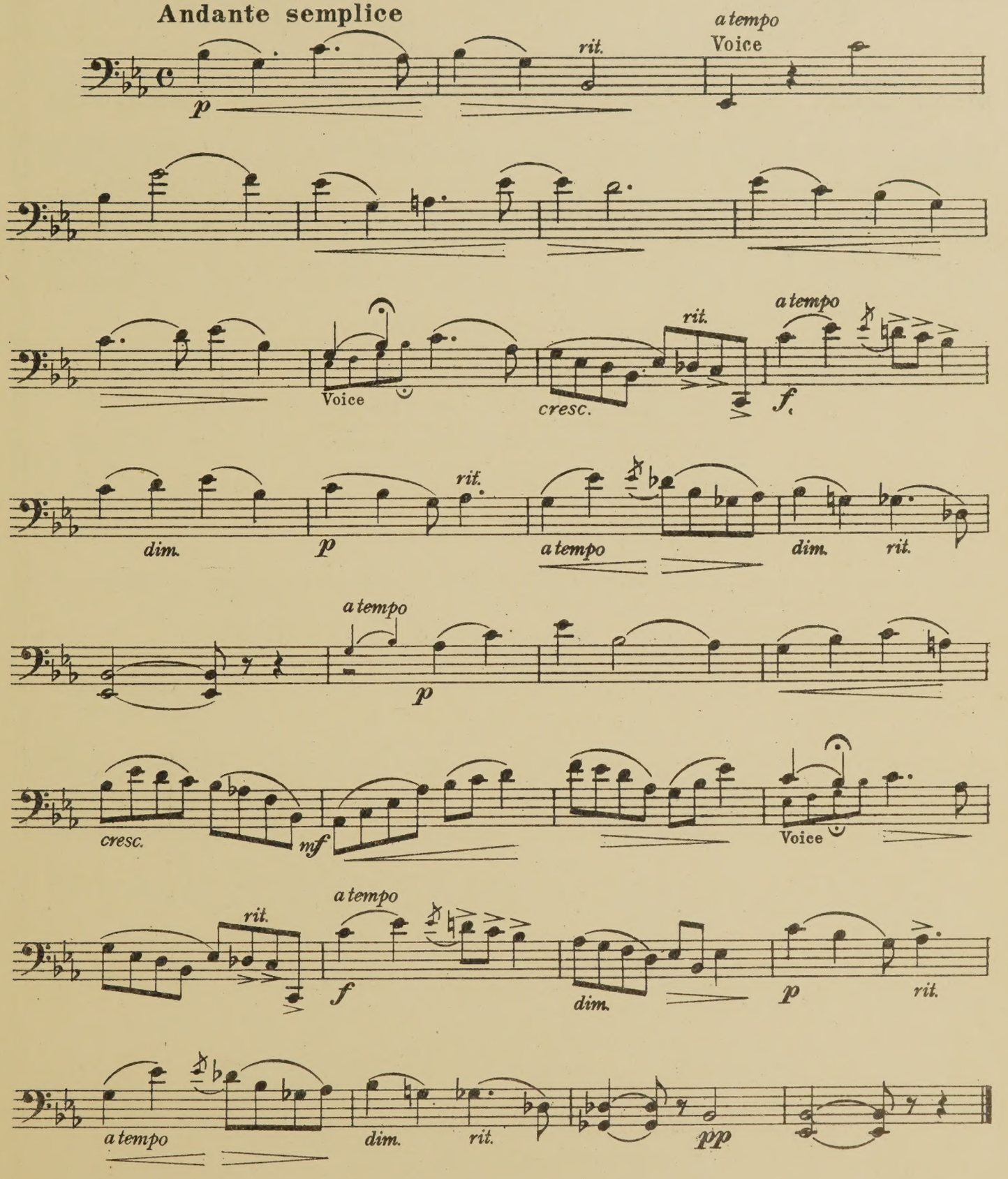
Song

VIOLONCELLO OBLIGATO

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR
Arrd by Otto Langey

Andante semplice



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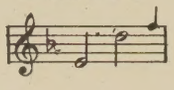
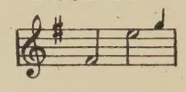
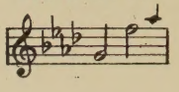
Two Sensational Ballad Successes

By The Composer of

"Roses Of Picardy"

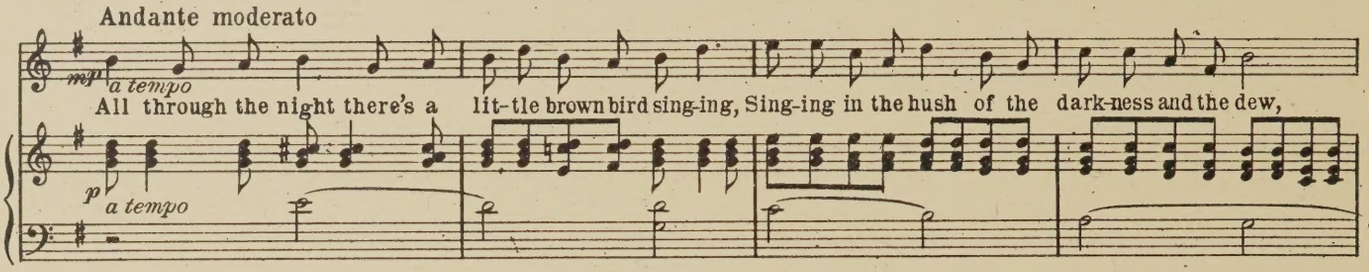
No.1 in F  No.2 in G  No.3 in A♭ 

A Brown Bird Singing

Song

Words by
ROYDEN BARRIE

Music by
HAYDN WOOD



Singing in the hush of the darkness and the dew.
Would that his song through the stillness could go winging,
Could go winging to you, to you.

All through the night time my lonely heart is singing
Sweeter songs of love than the brown bird ever knew,
Sweeter songs of love than the brown bird ever knew.
Would that the song of my heart could go a-winging,
Could go a-winging to you, to you.

All through the night time my lonely heart is singing
Sweeter songs of love than the brown bird ever knew.

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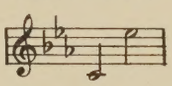
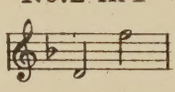
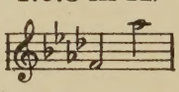
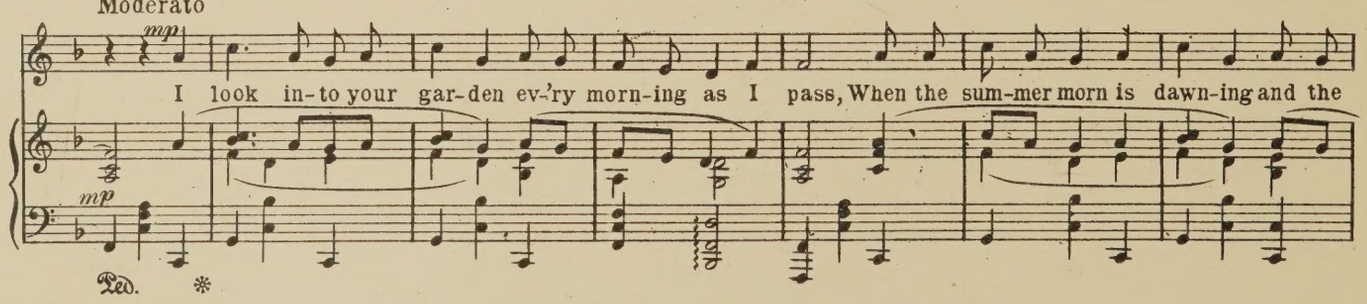
No.1 in E♭  No.2 in F  No.3 in A♭ 

I Look Into Your Garden

Song

Words by
CHARLES WILMOTT

Music by
HAYDN WOOD



dew is on the grass;
But with all its glowing roses and its perfumes rich and rare,
It's a wilderness to me, dear, for I do not see you there.

I look into your garden when the ev'ning shadows fall,
When the flow'rs are closed in slumber and the birds have ceased to call;
But though all is grey and shadowed and no perfume scents the air,
It's a paradise to me, dear, for I see you waiting there,
And I thank God for your love, dear, when I meet and kiss you there.

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WHERE MY CARAVAN HAS RESTED

Where my caravan has rested,
Flowers I leave you on the grass,
All the flowers of love and memory,
You will find them when you pass.

You will understand their message,
Stoop to kiss them where they lie;
But if other lips have loved you,
Shed no tear—and pass them by.

EDWARD TESCHEMACHER

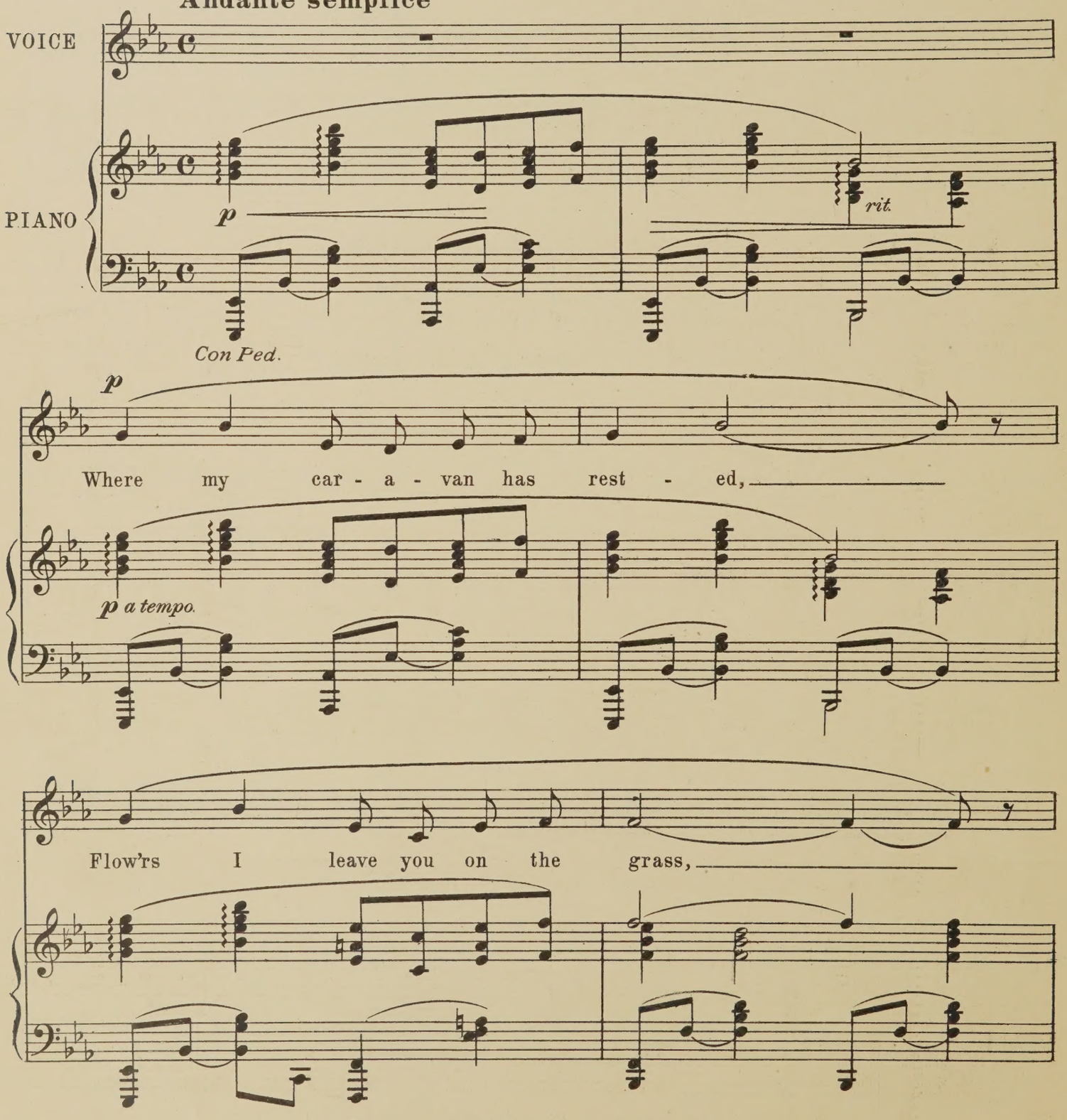
NOTE. The Gipsies leave some grass or a few flowers at the Cross Roads to show the other gipsies following behind them the road they have taken—This is known as the "Patterain."

WHERE MY CARAVAN HAS RESTED

SONG

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR



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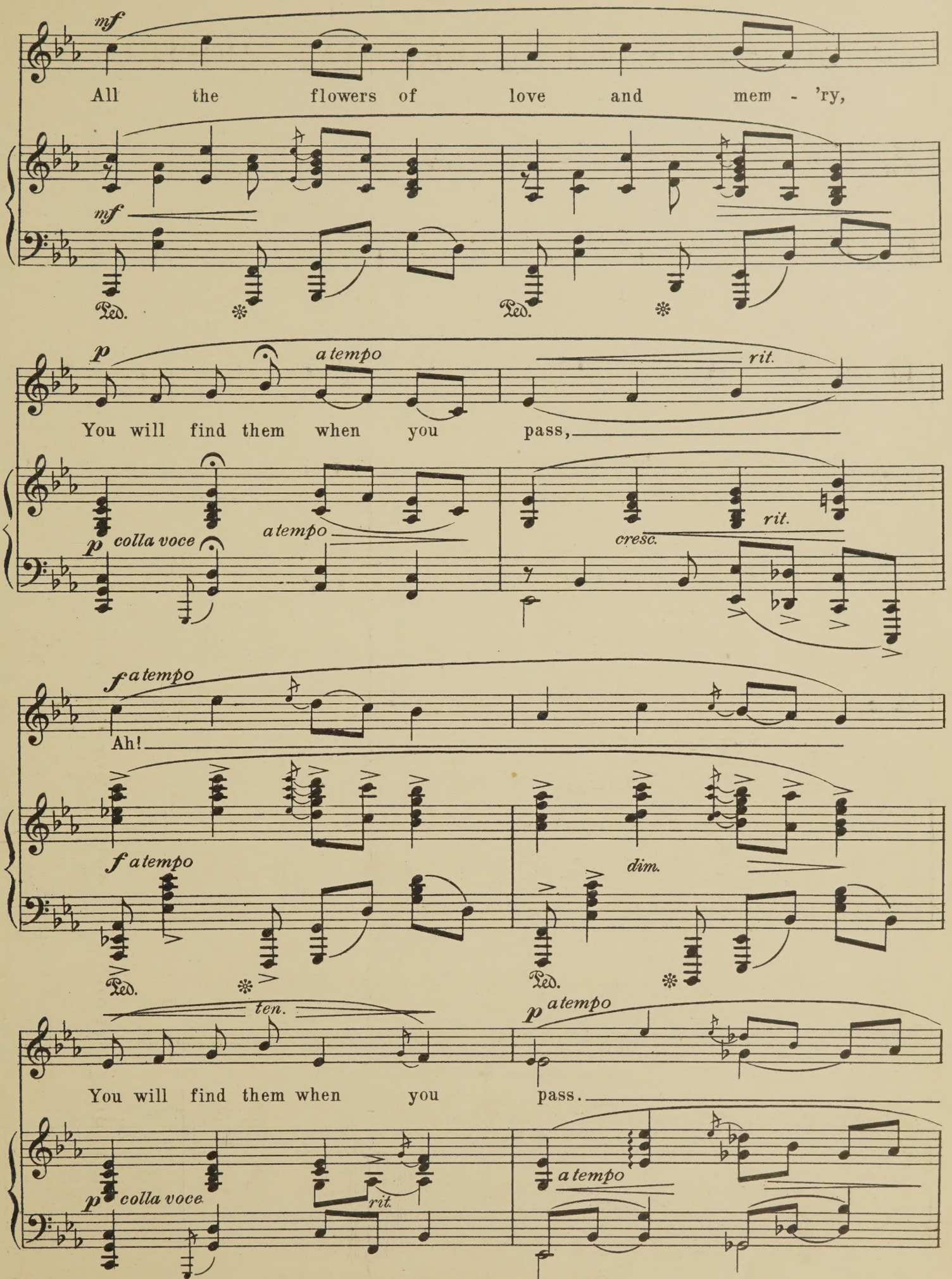
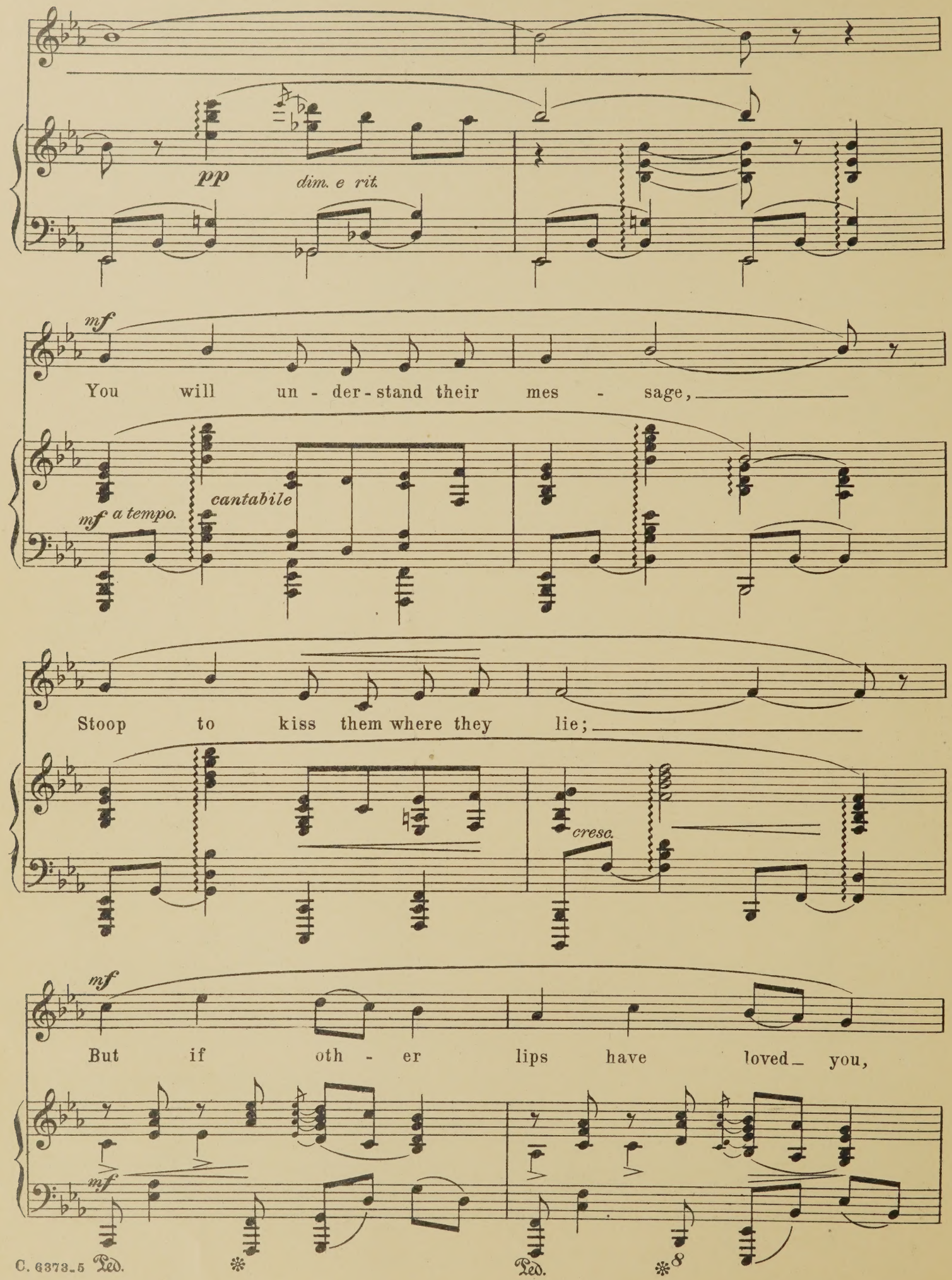
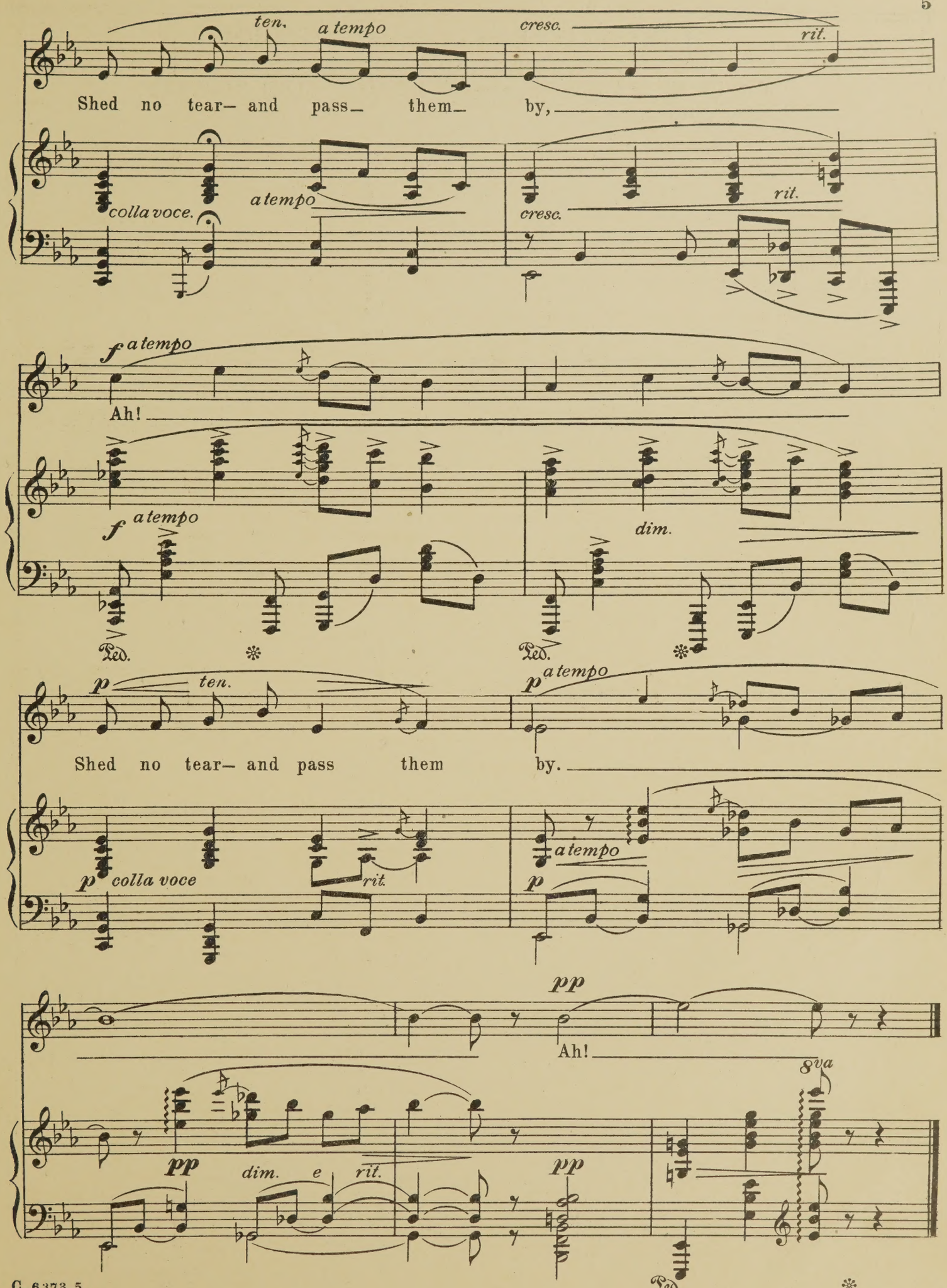

mf
All the flowers of love and mem - 'ry,
Ped.
Ped.
p
a tempo
rit.
You will find them when you pass,
p colla voce
a tempo
cresc.
rit.
f a tempo
Ah!
f a tempo
dim.
Ped.
Ped.
ten.
p a tempo
You will find them when you pass.
p colla voce
rit.
a tempo


pp
dim. e rit.
mf
You will un - der - stand their mes - sage,
mf a tempo.
cantabile
Stoop to kiss them where they lie;
cresc.
mf
But if oth - er lips have loved you,
mf
Ped.
Ped.

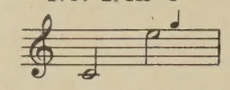

ten.
a tempo
cresc.
rit.
Shed no tear– and pass– them– by,
colla voce.
a tempo
cresc.
rit.
f a tempo
Ah!
f a tempo
dim.
Ped.
Ped.
p ten.
p a tempo
Shed no tear– and pass them by.
p colla voce
rit.
a tempo
p
pp
Ah!
8va
pp
dim. e rit.
pp
Ped.

TWO NEW BALLAD SUCCESSES

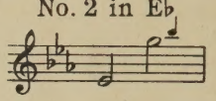
BY THE COMPOSER OF

ROSES OF PICARDY and A BROWN BIRD SINGING

No. 1. in C



No. 2 in E♭



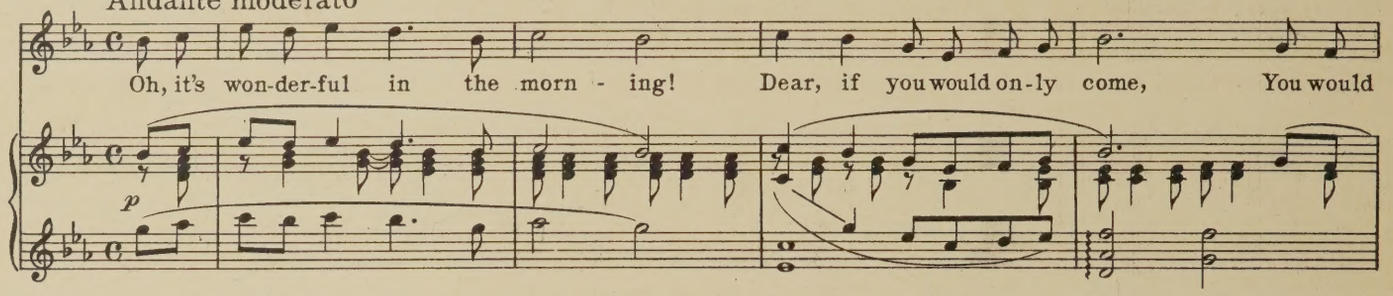
DO YOU KNOW MY GARDEN?

SONG

Words by
PHILIP HENRY

Music by
HAYDN WOOD

Andante moderato



Do you know my garden?
Oh, it's wonderful in the morning! Dear, if you would only come,
You would see the roses open, To the drowsy bee's soft hum,
There's a dear little pond with gold-fish, There are marigolds tipped with dew;
Oh, I wish you could know my garden, For my garden was made for you.

Do you know my garden?
Oh, it's wonderful in the evening! When the light begins to fade,
And the fairies dance in the shadows, The waving trees have made.
There's a nightingale serenading, In the heigth of his throne above;
Oh, I know you would love my garden, For my garden was made for love!

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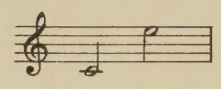
No. 1 in C



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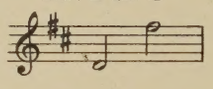

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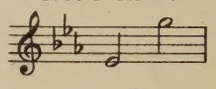


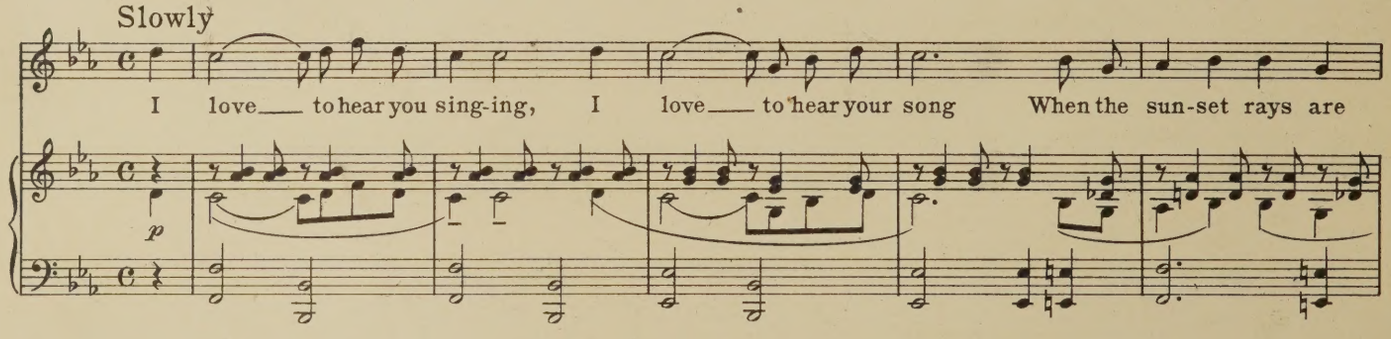
I LOVE TO HEAR YOU SINGING

SONG

Words by
LILLIAN GLANVILLE

Music by
HAYDN WOOD

Slowly



Verse: There is a song you sing, dear,
Sometimes when the day is done;
A song of love and gladness
When all the world is young.
I listen and weave in my dreaming
Joys that to-morrow may bring,
And there's never a care in my heart, dear,
When that wonderful song you sing.

Refrain: I love to hear you singing,
I love to hear your song
When the sunset rays are passing
And the shadows growing long.
When stars are softly shining
Through the twilight's tender glow
I love to hear you singing
Just the sweetest song I know.

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